#NME

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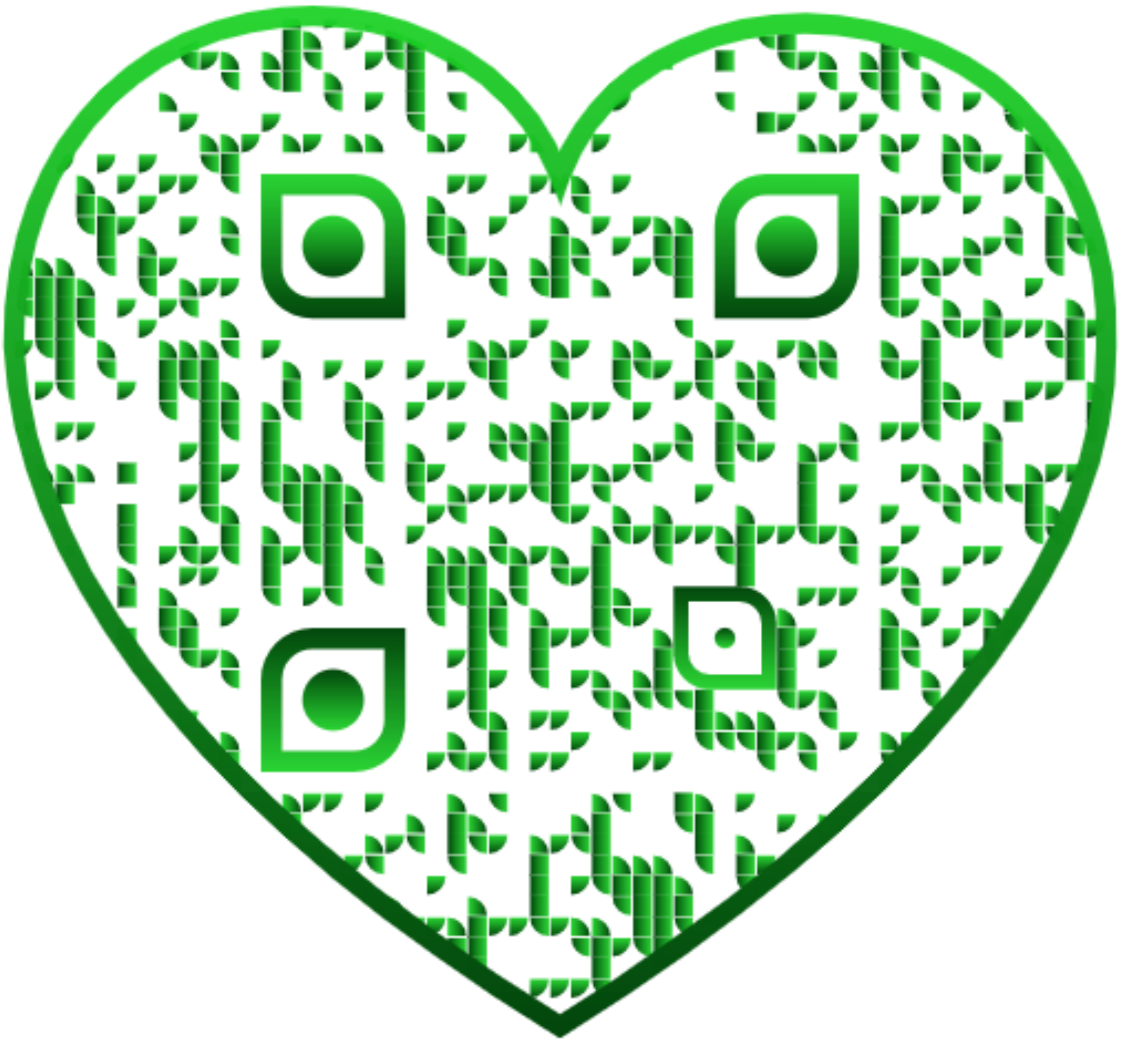
The genius of Trainspotting



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NME

Hello...

I'M CURRENTLY READING a book called *Hit Makers*. It's a study of how things become popular, from *Star Wars* to Snapchat to the Mona Lisa. The gist is that for something to really resonate it needs to either be familiar with an element of surprise, or surprising with a reassuring familiarity. As the author says, "People are complicated: curious *and* conservative, hungry for new things *and* biased toward the familiar. Familiarity is not the end. It's just the beginning."

Which brings me to this week's cover: the return of *Trainspotting*, a gritty and surreal story about a bunch of f**ked-up heroin addicts that didn't just define the '90s but has influenced so much about British culture ever since. It was familiar, it was surprising, it was cool, sacrosanct and not to be messed with.

Last week I watched the sequel, 21 years in the making, through my fingers. Firstly through fear of it being terrible, then to block out the brutality and bleakness, and finally to cover up my red emo eyes after the emotion of it all got a bit too much. It works because it's all so familiar. It works because it's still full of surprises. It works because of Renton, Sick Boy, Spud and Begbie. It works... Phew!

MIKE WILLIAMS
Editor-in-Chief
@itsmikelike

Kehlani p28

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How a novel about heroin users birthed a film that defined a generation

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WHITE LIES

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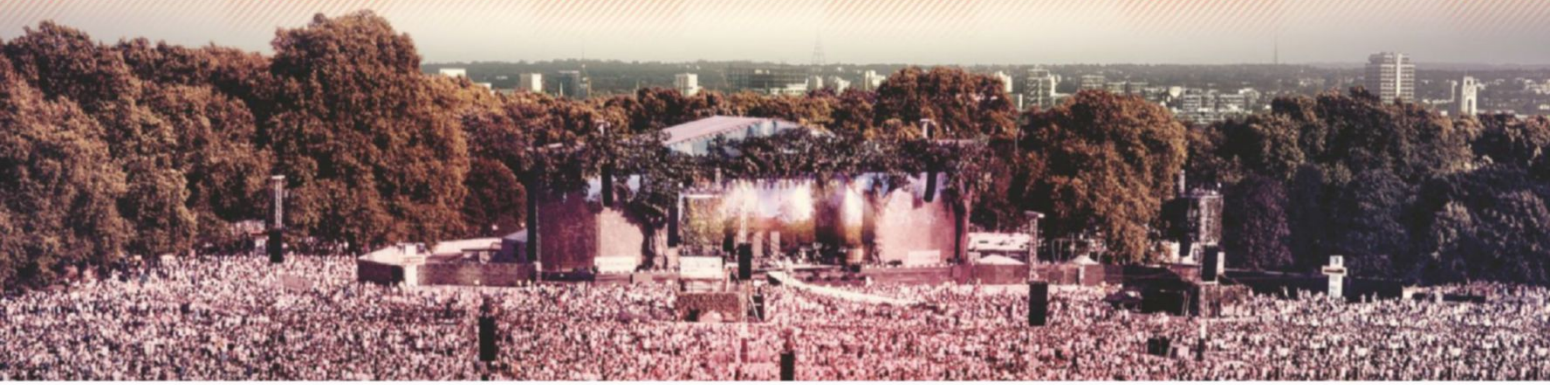

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AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

Kasabian to headline Reading & Leeds 2017

Kasabian's Serge Pizzorno at Budapest's Sziget Festival, August 2015

With a 'feelgood' new album on the way, Kasabian today announce they're headlining this year's Reading & Leeds festivals alongside Muse. Co-frontman Serge Pizzorno tells us what to expect

How does it feel to be back and headlining for a second time?
"It's quite something. When we played in 2012 it was such a special honour because it was the first time we'd headlined a major festival. It was phenomenal. With these new tunes it's going to be f**king incredible."

You're adding the finishing touches to your new album – how's it shaping up?
"I've written a proper feelgood album. It's just pure positivity and the opposite of what's going on in the world at the moment, because that's where I was as a human being. It's been a while since anyone made a guitar record that was relevant and important."

What do you have planned for the Reading & Leeds shows?
"There's always a twist in the tale. We grew up around the rave scene and that's how we like to do things – to bring the carnival. Y'know, last day on Earth vibes."

PHOTO: PHOTOSHOT

"It's going to be fking incredible"**

Also added to the Reading & Leeds line-up

Fatboy Slim
Flume
Jimmy Eat World
The Amity Affliction
Two Door Cinema Club
Circa Waves
Rat Boy

Reading & Leeds Festival takes place August 25-27. Tickets are on sale now

SOUND CITY 2017

10TH ANNIVERSARY CELEBRATION
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THURSDAY 25 MAY

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PEACHES • THE HUNNA • CARL BARÂT & THE JACKALS
THE JAPANESE HOUSE • FICKLE FRIENDS • PUMAROSA
THE MAGIC GANG • PALE WAVES • TOUTS • BE CHARLOTTE • JUDAS + *MANY MORE TBA*

JOHN CALE (THE VELVET UNDERGROUND) *IN CONVERSATION*

SUNDAY 28 MAY

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LIVERPOOLSOUNDCITY.CO.UK

Live and loud

Announcing three amazing performers for the VO5 NME Awards 2017 next month

THE VO5 NME AWARDS 2017 – taking place at London's O2 Academy Brixton on February 15 – are more than just an excuse to get all our favourite people in the room. It's also a night to showcase amazing live performances from a handful of nominees and prizewinners.

In a one-off special performance, the godfather of grime himself, Wiley, will play an extended set to celebrate receiving the award for Outstanding Contribution To Music, recognising his influence on today's thriving British music scene.

Also performing will be Bastille, who'll be celebrating their epic second album 'Wild World', and pop queen-in-waiting Dua Lipa. And we can announce that the ceremony will be hosted by BBC Radio 1's Huw Stephens, reprising his presenter role for the fourth year in a row.

There are still a couple more performers yet to be announced – including this year's Godlike Genius. You could be at the ceremony to witness all the action, but you'll need to act soon – tickets are selling fast at seetickets.com. And don't forget to vote for your favourite bands and artists to win – voting closes at awards.NME.COM at midnight on January 31.

Bastille

Wiley will take to the stage to celebrate

Dua Lipa

Double nominee and performer

How does it feel to be nominated for Best British Female and Best New Artist supported by TOPMAN?
"I'm so honoured. I'm a fan of all the artists I'm up against. It's really flattering and exciting that people consider me in a league with those people – especially Adele."

Your next single 'No Lie' features Sean Paul. How did that come about?
"The song was written by Sean and two of my friends, Emily and Andrew Jackson. One thing led to another and we recorded the song."

You recently delayed the release of your debut album – are you still adding the finishing touches?
"It's more about the different opportunities that have come up. I'm getting chances to work with people I admire. I don't want to look back and go, 'Oh, I should have waited a couple more months.'"

AGENDA

GOOD WEEK

KANYE WEST
The rapper is reportedly ready to resurrect his Saint Pablo tour and bring it to the UK. Praise be.

MADONNA
Told Trump where to stick it during a wonderfully rude speech at the Women's March On Washington.

BEN STILLER
Zoolander 2 has got nine noms at The Razzies 2017, including worst actor and director for Stiller.

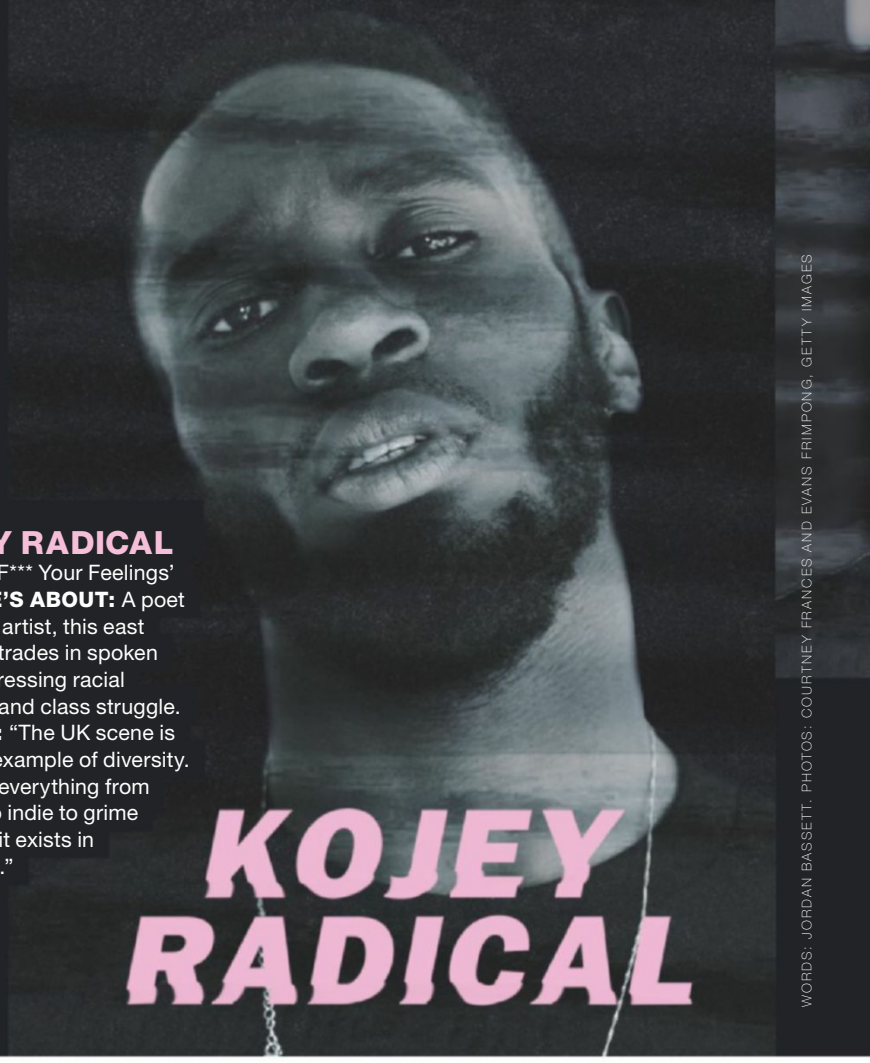
BANE
Netizens reckoned Trump's inauguration speech ripped off one the Batman baddie made. Gutted for Bane.

BAD WEEK

WORDS: RHIAN DALY, ANDREW TRENDELL. PHOTOS: DEAN CHALKLEY, NICOLE NODLAND, GETTY IMAGES, REX FEATURES

New kids on the block

Meet five of the stars of 'New Gen', a new compilation showcasing London's most exciting grime, R&B and spoken word talent

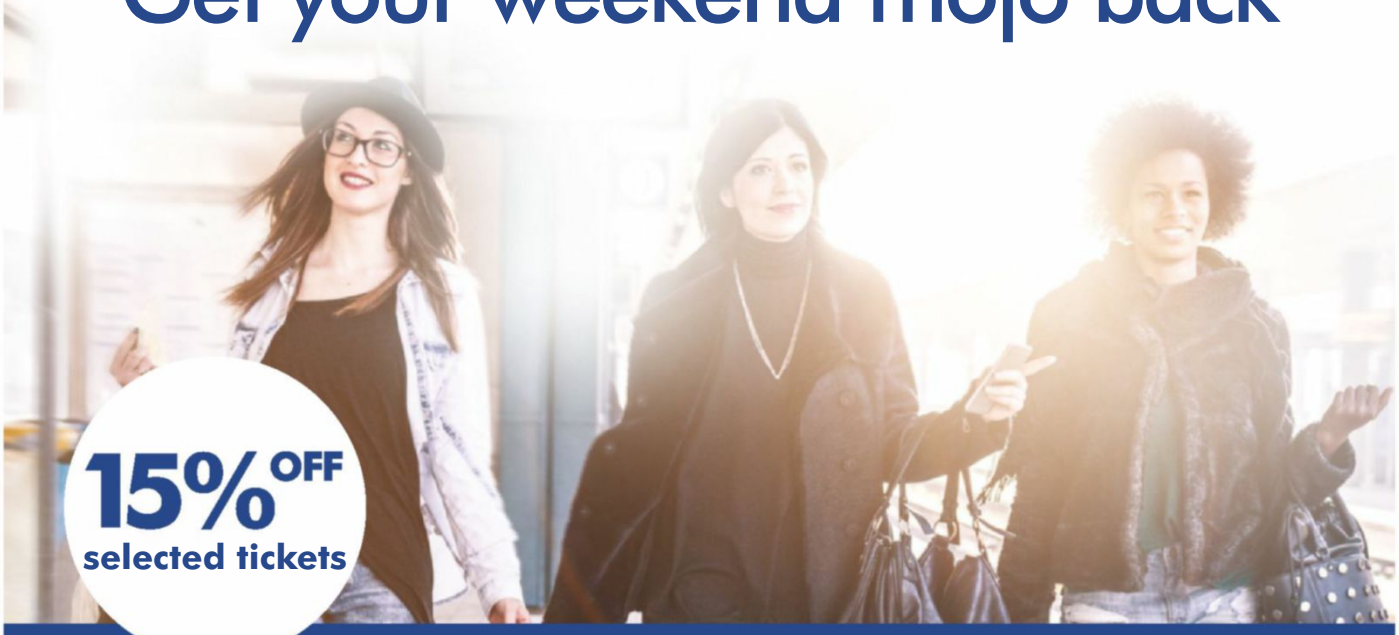


KOJEY RADICAL

TRACK: 'F*** Your Feelings'
WHAT HE'S ABOUT: A poet and visual artist, this east Londoner trades in spoken word, addressing racial inequality and class struggle.
HE SAYS: "The UK scene is a perfect example of diversity. You'll find everything from trip-hop to indie to grime to poetry; it exists in one space."

WORDS: JORDAN BASSETT. PHOTOS: COURTNEY FRANCES AND EVANS FRIMPONG, GETTY IMAGES

Get your weekend mojo back



With our new Super Off-Peak weekend tickets, only available at selected times*.
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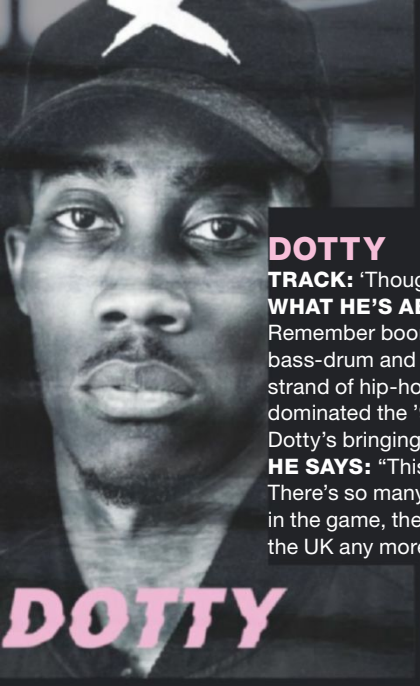
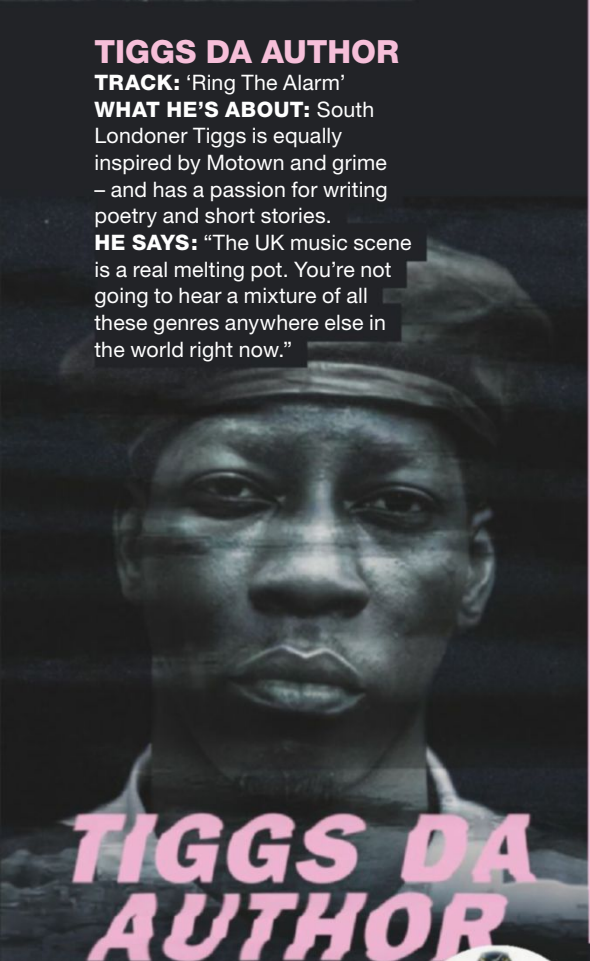
*Terms and conditions apply

SOUTH WEST TRAINS
On board with you



DOTTY

TRACK: 'Thoughts'
WHAT HE'S ABOUT: Remember boom bap, the bass-drum and snare-led strand of hip-hop that dominated the '90s? Dotty's bringing it back.
HE SAYS: "This is our time. There's so many dope artists in the game, they can't deny the UK any more."



TIGGS DA AUTHOR

TRACK: 'Ring The Alarm'
WHAT HE'S ABOUT: South Londoner Tiggs is equally inspired by Motown and grime – and has a passion for writing poetry and short stories.
HE SAYS: "The UK music scene is a real melting pot. You're not going to hear a mixture of all these genres anywhere else in the world right now."

Caroline Simionescu-Marin

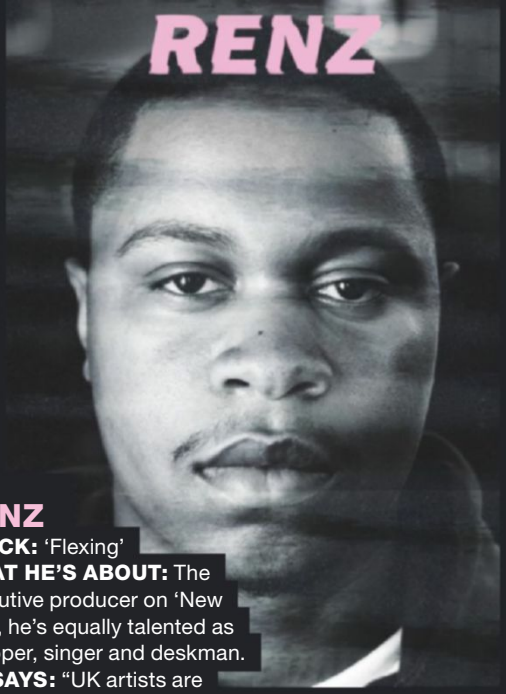
The album's mastermind

What defines the 'New Gen' sound?
"There are influences from everywhere – it would be really hard to pick one label. All of these new artists are less genre-confined."

Were you making a conscious effort to say, 'This is where London was in 2016'?
"This was supposed to be historical, the same way people would talk about [grime compilation series] 'Run The Road'. There hadn't been something original like that in a while — it was our responsibility to do it."

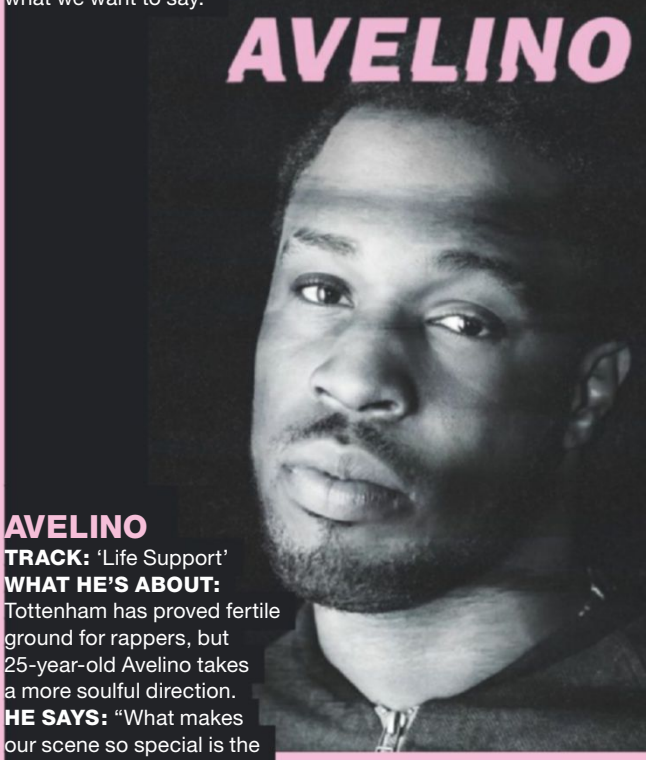
Ray BLK is on the album. How did it feel to see her win the BBC Music Sound Of 2017?
"I texted her, 'This is the craziest thing ever!' She really represents London."

People say London has become a place of finance, not creativity...
"It *is* hard in London, but it's one of the best places in the world to be young and creative."



RENZ

TRACK: 'Flexing'
WHAT HE'S ABOUT: The executive producer on 'New Gen', he's equally talented as a rapper, singer and deskman.
HE SAYS: "UK artists are unapologetic about being ourselves, our sound and what we want to say."



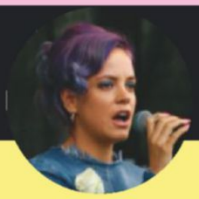
AVELINO

TRACK: 'Life Support'
WHAT HE'S ABOUT: Tottenham has proved fertile ground for rappers, but 25-year-old Avelino takes a more soulful direction.
HE SAYS: "What makes our scene so special is the diversity and rawness."

Last W33K IN NUMBERS

20
Years since their last big screen outing, a trailer for *Power Rangers The Movie* was released.

74%
The rise in cassette tape sales in 2016, thanks to the likes of The Weeknd and Justin Bieber.



24
Number of songs on Lily Allen's anti-Trump playlist, called 'He's got the whole world in his tiny hands'.

1,000
Signatures targeted by a petition to name a Hampstead Heath bench after George Michael.

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WHO'S IN?
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ON THE RECORD

WITH LEONIE COOPER

BIG OPINIONS. NO FILTER.

THIS WEEK

We're all f**ked without independent venues

Carl Barât of The Libertines at London's iconic 100 Club

IF YOU'VE EVER BEEN holed up in a small, sweaty room and discovered an amazing new band, DJ or amateur interpretive dance troupe and had one of the best Tuesday nights of your life, you've been to an independent music venue. They smell of beer, teenage dreams and toilet bleach, and are wonderful, wonderful places. They're homes away from home, where love affairs begin and end, where people discover not just new music but themselves. They're an intimate, human response to the corporate gig venues that can be found in most major cities and this week they're getting the congratulations they deserve.

Much has been made of the threat UK nightlife faces, with outrage at sites closing up and down the country, but the Arts Council England-backed Independent Venue Week shines a light on the smaller spaces that are standing tall against the troubling tide. Last weekend I was in Yorkshire, at Hebden Bridge's legendary Trades Club, watching a packed-out show by hard riffing psych-pop gang Toy. It was loud and lovely and proved that a couple of hundred people partying in a dark room can be loads of bloody fun. Built in 1923, with funding from union members from the local cotton industry, the spot now acts as a members co-operative and has seen shows from Patti Smith, Laura Marling, Temples and Sleaford Mods. It's even been shortlisted for *NME*'s Small Venue Of The Year award.

A community hub as well as a place to get t**tted and dance, there are hundreds of places just like the Trades Club around the UK. There are the more established spots, like Leeds' Brudenell Social Club, Norwich Arts Centre, Glasgow's Stereo and The Dublin Castle in Camden, London, but newer venues are still popping up, with north London's New River Studios and Ramsgate Music Hall proving that, despite all the gloomy talk, there are still people committed to providing places where artists can hone their craft and subcultures can thrive. If it wasn't for the 100 Club and the long-departed Roxy in the 1970s, the clattering sonics and vibrant politics of punk wouldn't have had a home. Arctic Monkeys might have a been a very different proposition were it not for the support of the now-defunct Sheffield Boardwalk, while The Libertines owe a debt to the likes of Rhythm Factory, Nambucca, The Boogaloo and The Duke Of Clarence – only two of which are still in operation.

> **"They smell of beer, bleach and teenage dreams"**

Special gigs have been happening all over for Independent Venue Week, but we should be celebrating small venues all year long. This weekend, go to your nearest independent venue, order a pint, buy some merch and have an *experience*. ***@leoniemaycooper***

PHOTO: GETTY IMAGES

SAM TAYLOR

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THINGS WE LIKE

THIS WEEK'S OBJECTS OF DESIRE

French revolution
River Island's latest Design Forum collaboration is with Tourne de Transmission.
£65 *riverisland.com*

Space cowboy
Rihanna's fave designer Molly Goddard has just launched a shoe line with Topshop.
£175 *topshop.com*

Fluffy stuff
This mohair jumper will keep you snuggly and warm through the winter.
£59 *warehouse.co.uk*

Doc'n'roll
The Reflektor Tapes, out now on DVD covers the making of the last Arcade Fire album.
£16.99 *amazon.co.uk*

Blonde ambition
Frank Ocean's 'Blonde' cover art rendered in pin badge form. You're welcome.
£8.20 *psapress.com*

Street smarts
London streetwear label Bowlcut's hoodie will keep you warm *and* cool.
£39.99 *bowlcut.uk*

Booty call
Motolegends has worked with Trickers to make these sweet brogue boots.
£390 *motolegends.com*

Pucker up
Benefit's They're Real! Double The Lip will give you an impressive pout in one swipe.
£15.50 *benefitcosmetics.com*

Hooded man
This dusty pink hoodie offers a sunny twist on a classic item. Snap it up.
£18 *boohooman.com*

Case in point
Make like a messy art student and pick up this paint-splattered DMs briefcase.
£110 *drmartens.com*

No scrubs
Lush's marshmallow-scented Prince Charming body wash will buff your bod.
£5.50 *lush.com*

Witchy woman
Dress to match the weather and go full goth with this flute-sleeved black blouse.
£22 *nobodyschild.com*

Socks appeal
Pharrell Williams' Billionaire Boys Club label has made some Happy Socks.
£15 *happysocks.com/uk*

Turn the page
A Day In The Life Of A Geezer is a comic based on The Streets' debut album. OMG.
£6 *joe-odonnell.co.uk*

Offer excludes Melting Silver paint.

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YOUR TOWN. YOUR MUSIC. YOUR STYLE

What's on your Headphones?

THIS WEEK

Worcester

"Rock Follies is the best vintage shop in town"

‹ ROWENA DAVIS

26, artist

Listening to:
THE AMERICAS
Tenth Day Of May
"They make me dance like nothing else before."

Wearing: vintage coat, Topshop turtleneck, Nudie jeans, boots from a charity shop.
Best thing about Worcester: "Rock Follies is the best vintage shop in town."

CHARLOTTE AUDREY OWEN-MEEHAN ›

27, creative director

Listening to:
THE LEMON TWIGS
Hi+Lo
"They wear incredible jackets and have great hair."

Wearing: vintage coat, COS T-shirt, & Other Stories jeans, Topshop boots.
Best thing about Worcester: "Francini Cafe De Colombia serves amazing coffee with lemon."

‹ EDDIE KILNER

25, lawyer

Listening to:
CHILDISH GAMBINO
Redbone
"Donald Glover's brilliant in *Atlanta* too."

Wearing: Jaeger coat, Barbour scarf.
Best thing about Worcester: "There's this restaurant called Hanbao that does amazing burgers with pun-filled names like Piggie Smalls."

PHOTOS: ANDY HUGHES

AARON WHITTAKER ›

25, musician

Listening to:
TANGERINES
Skin Dives
"They make real rock music. Great licks, great lyrics. Ones to watch."

Wearing: Harper & Lewis jacket, jumper from a charity shop, Burton jeans.
Best thing about Worcester: "Go and sit in the Basil D'Oliveira Stand at New Road cricket ground and watch the poetry unfold."

“An exotic bomb that went off in British culture”

As *T2 Trainspotting* hits cinemas, Barry Nicolson speaks to key players behind the book, film and soundtrack that defined a generation and the sequel that seeks to do the same

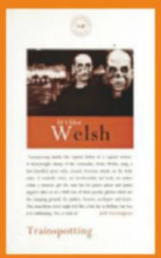
#RENTON

“Choose life.

Choose a job. Choose a career. Choose a family...”

When *Trainspotting* was released in February 1996, those words – voiced by Ewan McGregor’s Mark Renton as he legged it down Edinburgh’s Princes Street to the strains of Iggy Pop’s ‘Lust For Life’ – sounded like a clarion call for a nation preparing to throw off the yoke of Thatcherism and usher in a new era, a new culture and a new politics. With Britpop in full swing and New Labour around the corner, Danny Boyle’s kinetic adaptation of Irvine Welsh’s supposedly unfilmable debut novel gave British cinema a much-needed shot in the arm, becoming a worldwide smash and a symbol of Cool Britannia’s bullish self-confidence. Two decades later, as the long-awaited sequel *T2 Trainspotting* finally arrives in cinemas, we spoke to the key players to find out how a scabrous novel about a clique of Edinburgh junkies became a bona fide cultural juggernaut...

1993 Meet the heroin addicts you want to hang out with



Irvine Welsh’s 1993 novel was a searingly honest – and darkly hilarious – portrait of heroin addiction, from the troughs of depravity to the peaks of euphoria. It proved as successful as it was controversial: the book was removed from the Booker Prize shortlist when two judges threatened to quit over its inclusion.

IRVINE WELSH
Author, Trainspotting

“The novel was the biggest thing that ever happened to me. I’d always wanted to be an artist of some kind, a musician or a painter, but I wasn’t very good. Finally I had something I could get on and do with my life.”

DANNY BOYLE
Director, speaking in 1996

“It was an extraordinary read and I think it came out of the fact that British fiction throughout the ’80s had disappeared into this pool of self-absorption and postmodern irony. This book blazes with honesty: it’s compelling, it’s disturbing, it’s revolting and yet you want to continue with it. It takes this group of people who’ve been sidelined – and we all do it, we sideline junkies as something lower than human – smashes them straight back into your field of vision, and says, ‘Consider them again as human beings.’”

JOHN NIVEN
Author, Kill Your Friends

“It was a game-changer. The visceral quality of the writing, combined with the subject matter, really captured the time [Welsh] was living in brilliantly. I thought it was amazing, but I didn’t know how big it could be outside of Scotland; later, I found out Stephen Fry would do the ‘worst toilet in Scotland’ scene from the book as a party piece, and that’s when I realised it had taken off way beyond what I thought it would.”

1996 The film that became a phenomenon

Hot off the success of 1994's *Shallow Grave*, director Danny Boyle, screenwriter John Hodge and producer Andrew Macdonald settled on *Trainspotting* as their next project. Shot over seven weeks in Glasgow on a budget of £1.5m, the film would eventually make £48m worldwide and land an Oscar nomination for Best Adapted Screenplay.

DANNY BOYLE
Speaking in 1996
"The problem is that people who make drug films make them so f**king depressing. We wanted to make a film that actually gives you the rush of drug culture – you go out there and have a fantastic time, and we wanted to reflect that. That's what was so shocking about the book, because it dares to say that it's f**king wonderful."

IRVINE WELSH
"A lot of really good filmmakers were interested in doing it, but they all wanted to take this social-documentary approach to the material, and there's nothing more dreary than making that kind of film about heroin addicts… To me, *Trainspotting* isn't actually a drugs film: it's about the vibrancy of youth, about how people adapt to changing circumstances in a world where drugs have replaced employment as the social lubricant of our time."

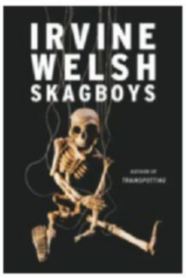
EWEN BREMNER
Actor, Spud
"What I remember best is the downtime from filming. We'd all got rollerblades, so we'd be bombing around the derelict cigarette factory in Glasgow. We were also doing a lot of night shoots, so I'd often come home at 5am and lie on the grassy bank in Kelvingrove Park as the sun was coming up, totally blissed out."

KELLY MACDONALD
Actor, Diane, speaking in 2016
"I think [the club scene] was my first day filming. That was a whole day and night shoot. All the boys were quite naughty and drinking, so I was drinking. Shirley Henderson [who played Gail] pointed out to me not to do that. I'd been in the pub for hours with various people who weren't filming. I think I was hungover by the time I did the scene."

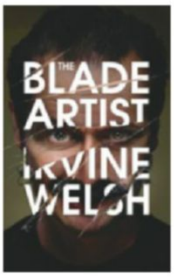
EWEN BREMNER
"Outside of Scotland, *Trainspotting* was like an exotic bomb that went off in the culture. It was a strange, foreign world that hadn't been discovered yet, a world that was invisible in mainstream media. The idea of a film actually allowing you to *enjoy* the company of drug addicts – that was revolutionary."

Further reading

The other books in the Trainspotting universe



SKAGBOYS
Published in 2012, this prequel novel uses a great deal of material originally written for *Trainspotting*. Set in the mid-'80s, it charts Renton's, Sick Boy's and Spud's first brushes with heroin addiction, and the early years of the AIDS epidemic.



THE BLADE ARTIST
Welsh's 2016 novel is an ultra-violent detective noir, which focuses on a very different Francis Begbie, now a successful painter and sculptor living in California under the name Jim Francis, who returns to Edinburgh to track down his son's murderer.

"It was a strange, foreign world"

#BEGBIE

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At the heart of the image Nikon

#SPUD

1996 The soundtrack that defined the times

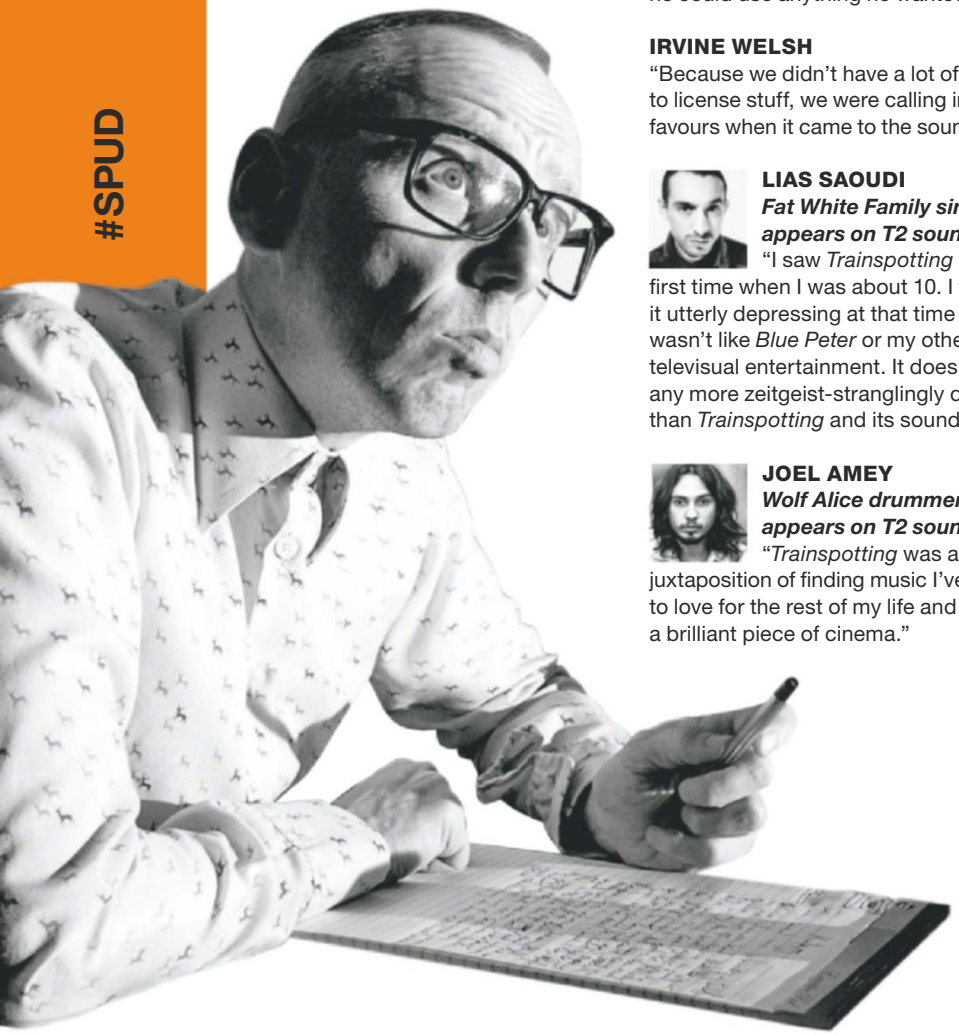
The film's soundtrack became a huge hit in its own right, connecting the dots between UK club culture (Leftfield, Bedrock), the emergent Britpop scene (Blur, Elastica) and the counter-cultural '70s rock the film's characters were obsessed with (Lou Reed, Iggy Pop). It sold over 700,000 copies and spawned a huge Number Two hit single, Underworld's 'Born Slippy .NUXX', giving *T2*'s soundtrack a lot to live up to.

RICK SMITH
Underworld, composer and producer of all original music for T2
"Danny was using our album 'Dubnobasswithmyheadman' as a kind of 'heartbeat' to cut the first edits of *Trainspotting* together. He was in HMV one day when he saw the 'Born Slippy' 12-inch, bought it, and knew immediately that was how the film should finish. We weren't keen on the idea at first, until Danny said, 'Come and watch the film', and after the first 15 minutes we decided he could use anything he wanted."

IRVINE WELSH
"Because we didn't have a lot of money to license stuff, we were calling in a lot of favours when it came to the soundtrack."

LIAS SAOUDI
Fat White Family singer, appears on T2 soundtrack
"I saw *Trainspotting* for the first time when I was about 10. I found it utterly depressing at that time – it wasn't like *Blue Peter* or my other usual televisual entertainment. It doesn't get any more zeitgeist-stranglingly definitive than *Trainspotting* and its soundtrack."

JOEL AMEY
Wolf Alice drummer, appears on T2 soundtrack
"*Trainspotting* was a weird juxtaposition of finding music I've grown to love for the rest of my life and also a brilliant piece of cinema."



2002 The sequel that almost wasn't

Published in 2002, the novel *Porno* found Welsh revisiting the *Trainspotting* gang for a caustic revenge tale set in the murky world of the porn industry.

IRVINE WELSH
"I'd written the first draft of this book about the sex industry when I realised the character I'd written was actually Sick Boy, 10 years on. So the book evolved into a sequel. We started talking about doing another film almost as soon as *Porno* came out, but the problem was we wanted to do it in real time, and the stuff about the gonzo porn industry was very much of the late '90s/early 2000s, so it dated quite quickly."

What happened to the cast next?

Ewan McGregor *(Renton)* Became a household name when he played Obi-Wan Kenobi in the *Star Wars* prequel trilogy. Has since worked with everyone from Baz Luhrmann (*Moulin Rouge!*) to Tim Burton (*Big Fish*). Moved into directing last year with *American Pastoral*.

Jonny Lee Miller *(Sick Boy)* His film career has been underwhelming, but Miller struck small-screen gold with *Elementary*, a contemporary, New York-set re-imagining of Sherlock Holmes.

Robert Carlyle *(Begbie)* Currently filming his sixth season of the hugely successful *Once Upon A Time*, he won a BAFTA for *The Full Monty*, faced down James Bond in *The World Is Not Enough* and recently directed his first feature, *The Legend Of Barney Thomson*.

Kelly Macdonald *(Diane)* Won rave reviews in the Coen Brothers' *No Country For Old Men*, voiced a princess in Pixar's *Brave* and was a standout character in HBO's *Boardwalk Empire*. Most recently seen in *Black Mirror*.

Ewen Bremner *(Spud)* Has become a successful character actor, appearing in blockbusters such as *Pearl Harbor* and this year's *Wonder Woman*, as well as quirkier indie fare like *Snowpiercer* and *The Acid House* – another Irvine Welsh adaptation.

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2016 Getting the gang back together

Danny Boyle had long been interested in filming the novel, but a personal feud (now resolved) between him and Ewan McGregor over casting decisions in Boyle's 2000 film *The Beach* – as well as scheduling headaches and frustrations with the script – meant it took almost 15 years to happen.

IRVINE WELSH
"The real breakthrough came a couple of years ago when John, Danny, Andrew and myself met up in Edinburgh and started going through the novel and the previous scripts John had written. There was a sense by then that it was now or never. But it all came down to John, really – he went away and came back with this great script that really modernised the story. After that, we kind of ran out of excuses not to do it…"

ROBERT CARLYLE *(Begbie)* "What was lovely was meeting up with each other the week before filming began, looking at each other and thinking, 'How did all these years go by and we haven't seen each other?' We'd sort of kept in touch through email and social media, but face-to-face it hadn't happened for so long. Ewan and I hadn't seen each other for near enough the whole 20 years. Of course, that's what the film is about: these friendships you make when you're young, and whether they're worth keeping alive, worth thinking about, all these years later."

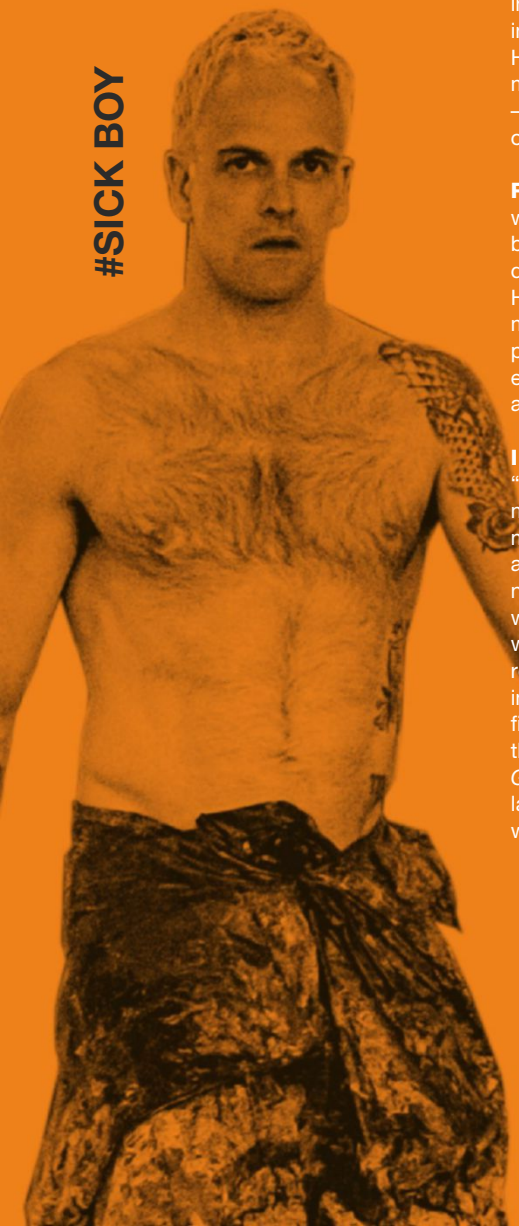
EWEN BREMNER
"The first read-through of the script felt very emotional and powerful, but the idea that we could actually pull it off still felt like a big reach. But Danny's an incredible visionary – it's like he can see into the future, or see into the culture... He actually shot a huge volume of material that's not in the finished film – my estimate would be that 40 per cent of the scenes we shot never made it in."

ROBERT CARLYLE "People line up to work with Danny for a reason – not just because of his undoubted genius as a director, but as a human being as well. His technique has obviously become more honed over the years, and he's probably more technically attuned – for example, a lot of the film was shot on a camera smaller than an iPhone."

IRVINE WELSH
"I think it's better than the first film – it's more emotional, more layered, there's more subtext there. It's like watching a deconstruction of 35 years of neoliberalism, from beginning to end, what that's done to Britain and where we stand now. In the UK, we don't really make 'big' films – our shtick is interesting, quirky wee films. But this film is massive, and when you put the two together it's almost like *The Godfather* trilogy – a huge emotional landscape that gives you a sense of what's happened during our times."

"It's almost like *The Godfather* trilogy"

PHOTOS: GETTY IMAGES, REX FEATURES



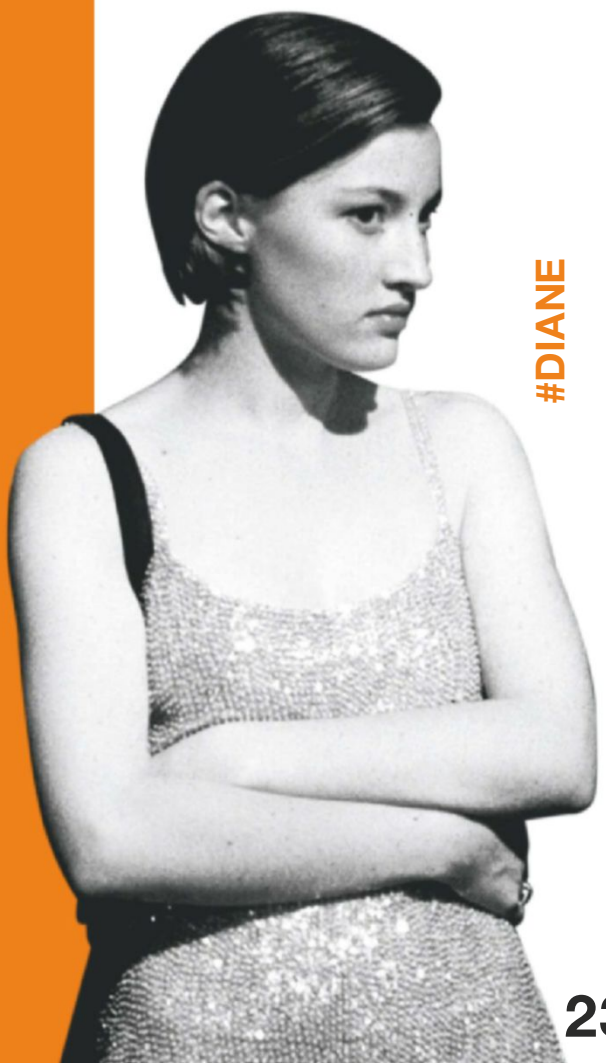
#SICK BOY

The future…

Between Welsh's 2012 prequel novel *Skagboys* and last year's Begbie-centric *The Blade Artist*, there's no shortage of material left to film. Might these characters return sooner rather than later?

IRVINE WELSH
"*T2* is interesting, because it's not just an adaptation of *Porno* – there's bits of *Trainspotting* in there, bits of *Skagboys*, even bits of *The Blade Artist*. It's an amazing piece of work and it's got me fired up about the possibilities of writing more about these characters again."

ROBERT CARLYLE "There's already been some discussion about filming *The Blade Artist*, and certainly I would play Begbie again in a heartbeat. I think if we were to do it, it would probably be the last time you saw him, but it would be a fantastic way to end things. The Begbie in that book is a very different guy, obviously a lot older, but I think it would be a fitting thing to do for the character – to put him to bed once and for all." NME



#DIANE

Biffy Clyro electrified the room

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Nikon

Anticipation (and the queue) builds up for the event

Attendees get given their bands

Nikon PRESENTS

VO5 NME AWARDS 2017

NOMINATIONS PARTY

Biffy Clyro ruled the Nikon Presents the VO5 NME Awards Nominations Party

ON JANUARY 12, *NME* hosted the Nikon Presents the VO5 NME Awards Nominations Party in London. The party took place at new venue Omeara, which opened late last year and is already proving a legendary addition to the city's live music scene.

Fans were able to vote for their favourite acts throughout the night via handy voting stations, get papped with their own *NME* award and gorge on free pizza courtesy of Baz+Fred. Best of all, they were treated to a special acoustic set from Biffy Clyro. Nominated for Best British Band and Best Festival Headliner, the trio crammed plenty of bangers into a 50-minute set. A full house was rapt, singing along to every word.

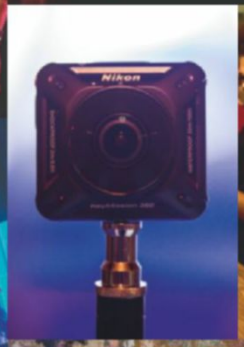
Simon Neil and co were in playful form, swapping giant festival slots for one of their most intimate gigs in years. Dishing out favourites from latest album 'Ellipsis' and highlights from their back catalogue, they joked: "We appreciate being nominated for absolutely everything," before quipping about not being up for Best British Female. Sorry boys, maybe next year.

Biffy might not have been in fully electrified mode, but Neil toyed with the audience throughout, occasionally using a guitar pedal to turn his strums into bolts of noise. Anyone who missed out on a ticket will be able to watch the show unfold through footage captured on Nikon's KeyMission 360. And lucky attendees striking the best pose on Omeara's red carpet could win tickets to the VO5 NME Awards 2017's official ceremony at Brixton Academy on February 15. Talk about a great way to start the year.

TV presenter Laura Whitmore poses with an *NME* gong

Biffy interacted with the captivated crowd

HEAD TO NME.COM/VIDEOS TO WATCH A 360 VIDEO OF BIFFY'S SET, SHOT ON NIKON'S REVOLUTIONARY KEYMISSION 360 CAMERA



NME's Leonie Cooper has a chat with the Scottish rockers

The captains

A cheeky chat with headliners of the Nikon Presents the VO5 NME Awards Nominations Party

We're here in a brand new London venue Omeara – does this mean we're in the clear, or is UK nightlife still in danger?
Simon Neil: "We've got to be aware of it, or as a culture it's going to disappear. Ben [Lovett] from Mumford & Sons owns this place and it's exciting to hear that somebody like him is putting money back into live venues and clubs. It's not just for people to go out and get wrecked – there's a culture to it."

If you guys opened your own venue, what would be its vibe?
Simon: "It would be very chilled. We'd sell all sorts of tequila, because I love tequila. And we'd have live music every night of the week."

You're headlining Download – do you plan to play a heavier set than usual?
Ben Johnston: "We rock hard enough for that festival. We're gonna go down better than some people think."

After Download, the only big UK festival for you guys to headline is Glastonbury – do you see that in your future?
Simon: "I definitely think we could do it. It would be the biggest box ticked ever."

Of last year's big musical deaths, which hit you the hardest?
Simon: "David Bowie, because he's been such a big part of everything that we're aware of since we were born. Bowie was more than music."

How about George Michael?
Simon: "Believe it or not, we tried to get George Michael on 'Puzzle' when we were recording it. We love his voice and at the time he was making really slow R&B. He obviously got back and said, 'I'm not at all interested!'"

Simon, what can you tell us about your electronic music side project?
Simon: "It's called ZZC. It's going to be like the Pet Shop Boys. I'm going to be singing like Neil Tennant and my wife Francesca's going to be like Chris Lowe. She's going to look like the girl from *The Ring*. I'm getting projections of people playing instruments and as I move around the stage, I'm gonna join in. The music gets weird – it's not mainstream. I've got a seven and a half minute masterpiece called 'The Myth' – it's this neo-classical thing that goes into a little bit of math rock. I think it's one of the best pieces of music I've ever written."

NME

PHOTOS: ANDY HUGHES

ALL IMAGES SHOT ON NIKON – THE OFFICIAL CAMERA OF THE VO5 NME AWARDS

TAKING CONTROL

R&B singer Kehlani has turned difficult times into a debut album full of positivity and banging tunes, says Rhian Daly

FROM COLLABORATIONS with Zayn Malik, Chance The Rapper, G-Eazy and Little Simz to her appearance on the *Suicide Squad* soundtrack and a Grammy nomination for 2015's debut mixtape 'You Should Be Here', Kehlani Parrish has got plenty to celebrate. But life – even since embarking on her music career – hasn't been easy for the 21-year-old.

The rising R&B star's dad died when she was a baby and her mum spent time in and out of prison. Only five years ago Kehlani was, essentially, homeless, drifting from couch to couch and stealing food in order to eat. Less than a year ago, she attempted suicide after false rumours that she'd cheated on her then boyfriend, NBA player Kyrie Irving, with her rapper ex PartyNextDoor led to horrific abuse on social media.

'SweetSexySavage', her debut album, is full of strength and ferocity as a result. "I'm kind of bad at writing sad songs, which is why I don't have too many," the Oakland-born singer explains. "Sometimes when I'm writing these 'I'm not hurting any more, I'm stronger' songs it's because I *am* hurting and I'm *not* strong yet, but that's me trying to get to that."

One of 2017's first great records, 'SweetSexySavage' is full of confessional and irresistible tracks, from 'Undercover', a bona fide banger about an illicit hook-up, to the sparkling balladry of 'Advice'. 'Too Much' offers a take on her healing process, insecurities and heartbreak, with a chorus that declares "*I'm too much of a woman / Too much of a badass b***h / Too much of a boss / Baby it's your loss,*" with unwavering attitude.

Kehlani, who first found fame reaching the finals of *America's Got Talent* with her teenage group PopLyfe in 2011, has always been quick to point out that she's not a victim, whether that be in a relationship gone sour or the battle with depression that very nearly ended in tragedy last March. When writing songs for her album, she says she realised she'd also been the one "doing the hurting, being the aggressor".

In case you don't catch what the songs are all about, some come prefaced by recordings of Kehlani's friends dishing out explanations. "I feel like sometimes people just listen and jam – they don't actually take in the purpose of what you're trying to accomplish with a song," Kehlani says down the phone from New York, where she now lives. "I feel like having all my girls on there giving personal explanations knocks down that barrier of artist to person. Even with myself, it knocks down the barrier of Kehlani the artist and Kehlani the person and makes everything superhuman."

This honest, assured outlook is setting the star up as a strong role model for her young fans. It's a position she finds "a little crazy" but mainly cherishes. "There are role models for every type of person," she says. "When I was little we had all these options. P!nk wasn't perfect; she was kickass and she said what was on her mind. She wasn't this cutesy pop princess. There was a girl for every little girl to look up to, so I'm just glad that I can provide what I can."

Hearing how her music has helped people means the world to Kehlani. "That's pretty much all I care about," she says. Her words to her fans come with the added knowledge that she knows what it's like to hate yourself, how dark the depths of depression can really get and what it feels like to want to give up. She's become an inspiration to many thanks to her openness, but also because she's proof that even life's hardest moments can be not just overcome, but positively destroyed with greatness.

NME

Be my guest

Everyone wants to work with Kehlani, including these huge names

CHANCE THE RAPPER
They joined forces on 'The Way', a track from her 2015 mixtape 'You Should Be Here', after she sent it on a whim.

ZAYN
She's the only guest on the 1D man's 'Mind Of Mine' debut, featuring on the steamy 'wRoNg'.

PUSHA T
Timbaland co-produced 'Retribution' from T's 2015 album, which features Kehlani.

PHOTO: JAMES MCCLOUD

RADAR

MUSIC, FILM, TV & MORE – THIS WEEK'S ESSENTIAL NEW RELEASES

Best NEW tracks

And when to drop them

BENJAMIN CLEMENTINE

BEST FOR CALIFORNIA DREAMING

JOHN HASSALL & THE APRIL RAINERS

Intercity 125

The Libertines bassist steps out with his sunny, Byrds-influenced side project. Is it summer yet?

BEST FOR BIG ISSUES

REJJIE SNOW

Crooked Cops

Irish rapper Rejjie tackles police brutality and corruption on this essential cut, which harks back to Dr Dre's glory days.

TINIE TEMPAH

BEST FOR FEELING AWKS

TINIE TEMPAH

Text From Your Ex

With US singer Tinashe on vocals, the UK hip-hop grandmaster's upbeat stylings belie the emotive message of this tune.

BEST FOR FLASHBACK FRIDAYS

FROM FIRST TO LAST

Make War

Skrillex has reunited with his old band for their first track in a decade. This is pure, unfettered mid-2000s emo and all the better for it.

BEST FOR ROMANCING

RYAN ADAMS

Doomsday

Complete with rootsy harmonica, 'Doomsday' is a lush rocker that'll have you all misty eyed and in the mood for love.

BEST FOR STICKING IT TO THE MAN

GORILLAZ

Hallelujah Money

They're back! For their first song in six years Damon Albarn and gang have joined forces with singer Benjamin Clementine and crafted a mournful anti-Trump rallying call.

BEST FOR TRUMP-BAITING

ARCADE FIRE

I Give You Power

Legendary gospel singer Mavis Staples adds some serious soul to another direct swipe at American's controversial new president.

BEST FOR DESTROYING THE DANCEFLOOR

MONDO COZMO

Higher

Plugging into Primal Scream's trippy groove, this offering from US solo artist Mondo Cozmo isn't just a song, it's a *party*.

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BEST FOR FLOATING AWAY

UNKLE

Sick Lullaby

Acoustic folkie Keaton Henson joins forces with dance dons UNKLE on this meditative and mysterious soundscape.

BEST FOR HALLUCINATING

KING GIZZARD & THE LIZARD WIZARD

Sleep Drifter

The Aussie psych dudes are going to release five – five! – albums this year. This is their first taster, a spiralling trip down the sonic rabbit hole.

The heart of hip-hop

South Londoner Loyle Carner's emotive rap is confessional, soul-searching and very, very good

LOYLE CARNER
Yesterday's Gone
★★★★☆
SENSITIVE | LONDON | RAP

ALBUM OF THE WEEK

THANK GOODNESS for Loyle Carner. British hip-hop has often been dismissed as lacking the bite, punch and sheer skills of its American counterpart, but 22-year-old Ben Coyle-Larner has stacks of talent, some seriously good tunes and some highly decent connections – he's already supported everyone from MF Doom and Nas to Kate Tempest and Joey Badass. He also spreads his smooth drawl over his debut album and is as proudly south London as Del Boy and Rodney Trotter.

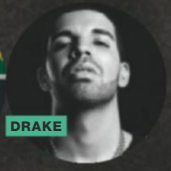
On 'Yesterday's Gone' US rap's trademark arrogance is replaced by unabashed sensitivity and some serious emotional openness. If it seems like you're listening to Coyle-Larner reading out his diary when you listen, well, that's because you kind of are. This is music as catharsis, with much of the sonically laid-back album dealing with family, loss and friendship, over lived-in J Dilla and Tribe Called Quest-worthy beats. But that's not to say that there aren't some significant bangers in the mix. As epic album openers go, 'The Isle Of Arran' is way up there. A glorious gospel choir sample and a warm old-school soul sound both play out behind Coyle-Larner's effortless flow, as he serves up a heartrending study of grief and a family in turmoil, like Kanye West had he watched one too many episodes of *EastEnders*.

Feelings are similarly fraught during the moody 'The Seamstress', which deals with alcohol abuse, or the sparse, stunning 'Mrs C', written for a friend whose mother was sick with cancer, and the powerful 'Sun Of Jean' which features piano from his late dad and spoken word from his mum. By now your tear ducts have probably taken enough of a battering, but worry not, as there are tunes here that will leave you less of a quivering wreck. The bass-driven 'NO CD' is a fun, funny ode to buying and loving music in its physical form ("*We got some old Jay Zs / Couple ODBs*"). 'Ain't Nothing Changed' is similarly addictive while 'Damselfly' boasts a dazzling jazzy backdrop and 'No Worries' sees a guest spot from UK rap icon Jehst. British hip-hop finally got serious – and Loyle Carner is leading the charge.

Leonie Cooper

FOR FANS OF

J DILLA


DRAKE

Self-portrait

The Californian rock'n'roll auteur keeps it simple – for once

TY SEGALL

Ty Segall

★★★★☆

CALIFORNIA ROCK LO-FI

YOU'D FORGIVE oddball Californian auteur Ty Segall for wanting to wipe the slate clean and start again. Over eight solo albums in as many years, plus nine collaboration records, he's veered as wildly around the rock underground as Boris Johnson has around international relations.

Cranky garage rock, experimental psych pop, nu glam, neo country and music he himself has described as "Satan in space" – Segall's been all over the nether regions of alternative music.

So for album nine, Segall steps back, self-titles an album for the first time since his 2008 debut and, to help us catch up, goes back to basics. Pretty much. Besides a 10-minute garage psych sprawl called 'Warm Hands (Freedom Returned)' that sounds like The White Stripes collaborating with Hawkwind on a new thrash-blues song cycle for the climax of *The Rocky Horror Picture Show*, this is a punchy half-hour summary of Segall's stylings so far, with a 'White Album' buzz to it.

Opener 'Break A Guitar' is a fine example of his gutter-glam side, like the lycanthropic Bowie of 'Diamond Dogs' running feral around Hunger City; 'Freedom' is the same on a sugar rush. Come 'Talkin'', he's kicking back for a spot of porch-swing country, and 'Thank You Mr K' is skewiff Segall garage pop at its finest, complete with a bit in the middle where he stops and smashes up his flat.

Where like-minded Californian indie rock artists like Thee Oh Sees and Ariel Pink often set out to challenge and alienate with such sounds, Segall is closer aligned here to more melodic types such as Christopher Owens, Kurt Vile and the solo albums by Segall's guitarist Mikal Cronin.

The folkier, T Rex-ish final third of 'Ty Segall' features 'Orange Color Queen', a tender love song to his redheaded partner Denée Petracek, and the 'Cry Baby Cry' rewrite 'Take Care (To Comb Your Hair)' – not a sentiment, let's face it, that comes up too often in the US indie scene.

Scraping off the garage rock grit and disjointed sharp edges that characterised his previous album 'Emotional Mugger' for this definitive self-portrait, Segall scrubs up great. **Mark Beaumont**

Best track

PAPERS

An ode to keeping posters on your wall with sticky tape – no, really – 'Papers' is a gentle amalgamation of 'Big Me' by Foo Fighters and Adam & The Ants' 'Prince Charming'.

PLUS SPECIAL GUESTS

CABBAGE

RORY WYNNE

THU 16 MAR KEELE UNIVE[SOLD OUT] [illegible]LLROOM
FRI 17 MAR LIV[SOLD OUT] [illegible]LYMPIA
SAT 18 MAR[SOLD OUT] [illegible]N DOME
MON 20 MAR LINC[SOLD OUT] [illegible]NE SHED
TUE 21 MAR EXETER LEMON GROVE
THU 23 MAR LONDON ROUNDHOUSE
FRI 24 MAR BRIS[SOLD OUT] [illegible]ACADEMY
SAT 25 MAR CARDIFF[SOLD OUT] [illegible]ED
MON 27 MAR NORWICH THE NICK RAYNS LCR UEA
WED 29 MAR BIRMINGHAM O2 ACADEMY
THU 30 MAR LEEDS C[SOLD OUT] [illegible]MY
FRI 31 MAR NEWCAS[SOLD OUT] [illegible]ACADEMY
SAT 01 APR GLASGOW O2 ACADEMY

NME.COM/TICKETS | GIGSANDTOURS.COM | TICKETMASTER.CO.UK

AN S.J.M. CONCERTS & DF PRESENTATION BY ARRANGEMENT WITH 13 ARTISTS

PHOTO: JENN FIVE

VO5 Austin TOPMAN Nikon ZIG-ZAG PILOT Red Stripe

FILM

In tune

It's *The X Factor* with animals, starring Matthew McConaughey and Scarlett Johansson

SING
U *Matthew McConaughey, Scarlett Johansson, Reese Witherspoon*

★★★☆☆

SINGING DANCING MONKEYS

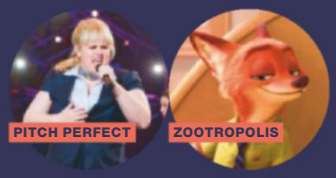
FOR THE FIRST FEW minutes of *Sing*, you'd be forgiven for thinking you're watching a sequel to one of last year's best animated movies, *Zootropolis*. All creatures great and small are commuting to offices, mostly shirted but pantless, politely not eating each other. Unlike *Zootropolis*, which wove subtle, intelligent social commentary into the comedy, *Sing* swiftly makes it clear that it's not here for anything other than a good time – and a good time it has.

There's the thinnest suggestion of a plot to justify what's really merely a staging of *The X Factor* with cuter mammals. Matthew McConaughey voices a koala who nurtures dreams of being a big theatre producer but is running his business into the ground. He comes up with an idea to make his name by staging a talent show that will give the winner a mediocre prize of $1,000. Thanks to a mishap by his ancient assistant Miss Crawly – a glass-eyed iguana, voiced by director Garth Jennings – who adds an additional two zeroes to the flyer, huge crowds turn up with the expectation of becoming rich.

They include a bored pig housewife (Reese Witherspoon), a gorilla who doesn't want to join his dad's criminal gang (Taron Egerton), a dark teenage porcupine (Scarlett Johansson) and a very shy elephant (American singer Tori Kelly). Which of them will be victorious? Will the show be a hit? Thanks to character development too meagrely eked out across a large cast, there's not much reason to invest in the answers to these questions. Yet somehow, out of nowhere, it finds a complete delight of an ending.

Jennings hasn't made a movie since 2007's wonderful *Son Of Rambow* and it's not until the final 30 minutes that he finds his feet again. His finale has emotional payoffs slickly edited into a big, rousing supply of song and dance. It remains low on substance, but all concerns about a lack of smart subtext fly out the window when you're enjoying the spectacle of a pig vamping to Taylor Swift while dressed as some sort of disco Batgirl. **Olly Richards**

FOR FANS OF



The cute animal cast of *Sing*

PHOTOS: REX FEATURES

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live

THIS WEEK'S BEST TICKETS AND GIGS

Cool runnings

Catch recent *NME* cover stars Run The Jewels on a whistle-stop UK tour

ON THE '80S-SCI-FI-INSPIRED POSTER (left) announcing this tour, Run The Jewels are styled as golden titans destroying monuments with laser beams from their eyes. It makes them look like rap's righteous X-Men – and that isn't far off the mark. New Yorker El-P and Atlantan Killer Mike's politically charged hip-hop has never been more necessary, with Trump in the White House and protesters on the streets.

On Christmas Eve 2016 they released third album 'RTJ3' for free, and it's a gut-busting and angry mix: "*Fear's been law for so long rage feels like therapy,*" fumes El-P on 'Thieves! (Screamed The Ghost)'. They might sound like a serious bunch, but in 2015 they put out a version of their second album that was remixed with cat noises. A difficult duo to second-guess, sure, but that's what makes their upcoming European tour so exciting.

PHOTO: BRYAN PARKER

ON SALE NOW

RUN THE JEWELS

US hip-hop duo touring their third album 'RTJ3'

MARCH
Wed 29 The Limelight, Belfast
Fri 31 Albert Hall, Manchester
APRIL
Sat 1 The Roundhouse, London
TICKETS: £22.50-£34

BLACK HONEY

Brilliant Brighton indie quartet

MARCH **Thu 23** Esquires, Bedford **Fri 24** Forum, Tunbridge Wells **Sat 25** Cavern, Exeter **Mon 27** Village Underground, London **Tue 28** Ruby Lounge, Manchester **Wed 29** O2 Academy, Leicester **Thu 30** Chinnerys, Southend
APRIL **Sun 2** Face Bar, Reading **Mon 3** The Haunt, Brighton

TELL ME MORE: Black Honey are a part-grunge, part-Americana riot. Yet to release an album, they've built up a dedicated live following over the past few years.
TICKETS: £8.80-£15.40

U2
Bono, Larry Mullen Jr, The Edge and Adam Clayton

JULY Sat 8 & Sun 9
Stadium, Twickenham

TELL ME MORE: The utterly massive Irish band are supported by Noel Gallagher's High Flying Birds.
TICKETS: £70-76

C DUNCAN
Synthy Scottish experimentalist

MAY Sat 8 Hare & Hounds, Birmingham **Sun 9** Clwb Ifor Bach, Cardiff **Mon 10** Islington Assembly Hall, London **Wed 12** Band on the Wall, Manchester **Thu 13** Leadmill, Sheffield **Fri 14** Caves, Edinburgh

TELL ME MORE: Heady chamber pop influenced by Duncan's classical training.
TICKETS: £13.75-£16.50

FRÀNÇOIS AND THE ATLAS MOUNTAINS
French-British synthpop quartet

MARCH Mon 27 Moth Club, London **Tue 28** Thekla, Bristol **Wed 29** Soup Kitchen, Manchester **Thu 30** Mono, Glasgow **Fri 31** Arts Centre, Norwich

TELL ME MORE: Frànçois Marry has brought grunge into mix for fourth album 'Solide Mirage', out in March.
TICKETS: £10-£15.40

JOHNNY FLYNN & THE SUSSEX WIT
Folk singer and his merry band

MARCH Fri 24 St George's Church, Brighton **Sat 25** Church, Leeds **Sun 26** Gorilla, Manchester **Mon 27** La Belle Angele, Edinburgh **Tue 28** O2 Academy, Birmingham **Wed 29** Trinity, Bristol **Fri 31** St John At Hackney Church, London

TELL ME MORE: Flynn was the lead in the Netflix sitcom *Lovesick*, but he's back making music and touring fourth album 'Sillion'.
TICKETS: £15.40-£22.50

LITTLE MIX
Britain's biggest pop group

MAY Sun 21 Prenton Park, Birkenhead
JUNE Fri 23 Racecourse, Newmarket **Sat 24** Kingsholm Stadium, Gloucester **Thu 29** Slessor Gardens, Dundee **Fri 30** Royal Highland Centre, Edinburgh
JULY Sat 1 Donington Park, Derby **Thu 6** Open Air Theatre, Scarborough **Fri 7** Old Royal Naval College, London **Sat 8** Eirias Stadium, Colwyn Bay **Sun 9** AGEAS Bowl, Southampton **Thu 13** Castle, Caldicot **Fri 14** Powderham Castle, Exeter **Sat 15** Emirates Riverside, Durham

TELL ME MORE: The Summer Shout Out Tour follows their Number One album 'Glory Days'.
TICKETS: £29.50-£45

GIRL BAND

THE WEEK'S BEST GIGS

BILLY BRAGG
Sun 29 Ulster Hall, Belfast

BLACK PEAKS
Sat 28 Limelight, Belfast
Mon 30 King Tut's, Glasgow
Tue 31 The Cluny, Newcastle
Wed 1 The Ruby Lounge, Manchester
Thu 2 Rock City, Nottingham

BOXED IN
Wed 1 Patterns, Brighton
Thu 2 Thekla, Bristol

CLEAN CUT KID
Sat 28 The Exchange, Stoke-on-Trent

CONOR OBERST
Wed 1 Palladium, London
Thu 2 Albert Hall, Manchester

COSIMA
Thu 2 The Peckham Liberal Club, London

DECLAN MCKENNA
Sat 28 Think Tank?, Newcastle
Sun 29 Brudenell Social Club, Leeds
Mon 30 Leadmill, Sheffield
Tue 31 Patterns, Brighton

DRAKE
Mon 30, Wed 1 & Thu 2 The O2, London

THE FALL
Fri 27 Engine Rooms, Southampton
Sat 28 O2 Forum, London
Sun 29 Concorde 2, Brighton
Wed 1 The Assembly, Leamington Spa

FATBOY SLIM
Sat 28 Lush, Portrush

FEWS
Fri 27 Music Hall, Ramsgate
Sat 28 Sticky Mike's Frog Bar, Brighton

GAPS
Fri 27 The Hope & Ruin, Brighton

GHETTS
Mon 30 The Roundhouse, London

GIRL BAND
Sun 29 John Peel Centre for Creative Arts, Stowmarket

GOAT GIRL
Fri 27 Bar Abbey, Sheffield
Sun 29 The Windmill, London

GOLDIE LOOKIN' CHAIN
Fri 27 The Craufurd Arms, Milton Keynes

HIPPO CAMPUS
Fri 27 Thekla, Bristol
Sat 28 Sound Control, Manchester
Sun 29 Stereo, Glasgow
Tue 31 Belgrave Music Hall, Leeds
Wed 1 Dingwalls, London

KANO
Fri 27 Building Six, London

LISA HANNIGAN
Sat 28 The Roundhouse, London

LITTLE CUB
Tue 31 Old Blue Last, London

MENACE BEACH
Tue 31 Picture House Social, Sheffield
Wed 1 The Cookie, Leicester
Thu 2 Hare & Hounds, Birmingham

NIGHTMARES ON WAX
Thu 2 XOYO, London

OG MACO
Tue 31 Hoxton Square Bar & Kitchen, London

RICHARD HAWLEY
Sat 28 The Trades Club, Hebden Bridge

THE SHERLOCKS
Wed 1 Hootananny, Inverness
Thu 2 Buskers, Dundee

SIMIAN MOBILE DISCO
Fri 27 Village Underground, London

TWO DOOR CINEMA CLUB
Fri 27 & Sat 28 O2 Apollo, Manchester
Mon 30 O2 Academy, Leeds
Tue 31 O2 Academy, Newcastle
Thu 2 Guild of Students, Liverpool

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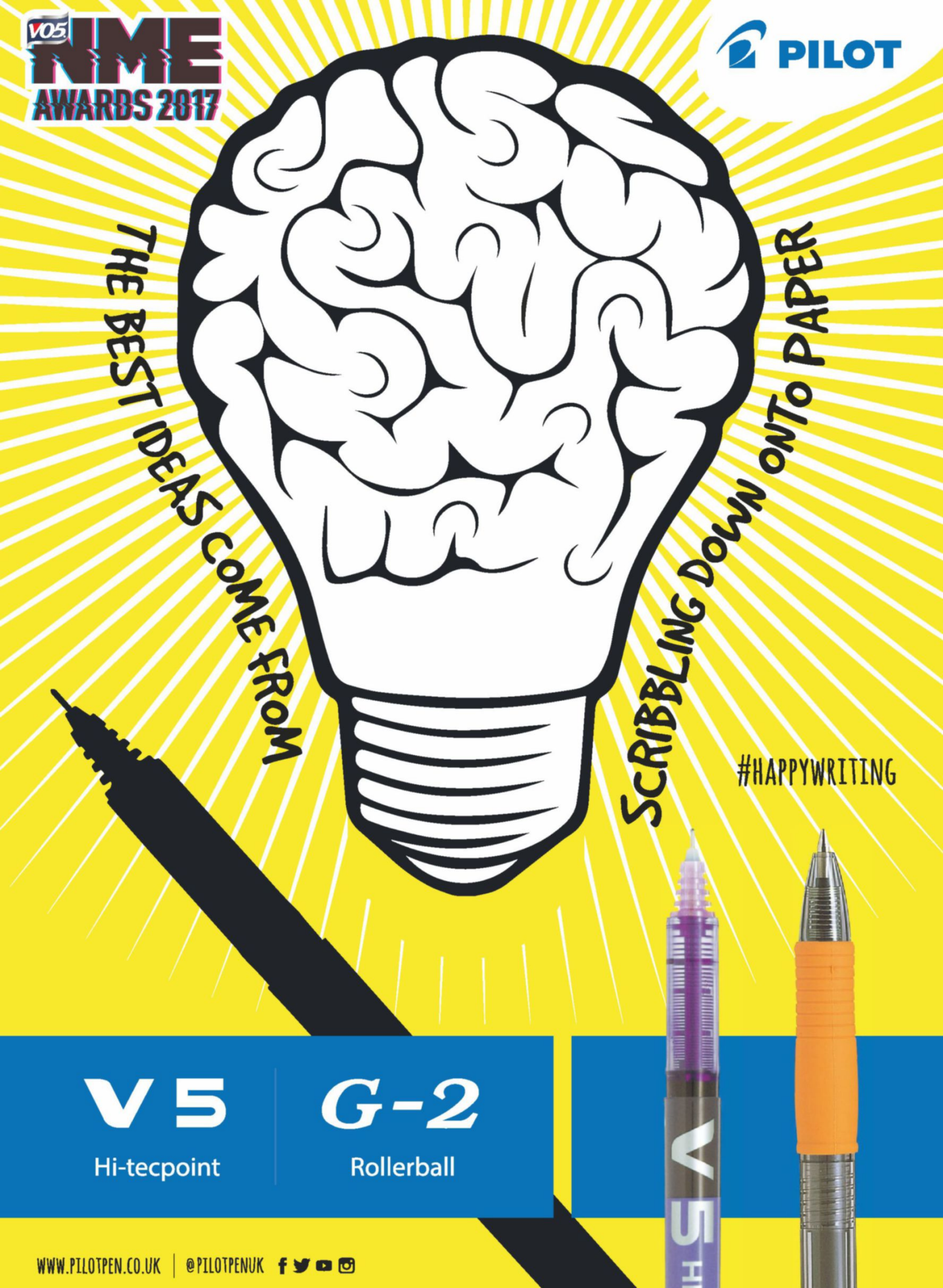
PHOTOS: WILL IRELAND, GETTY IMAGES, REX FEATURES, CAROLINA FARUOLO

VO5 NME AWARDS 2017

PILOT

THE BEST IDEAS COME FROM SCRIBBLING DOWN ONTO PAPER

#HAPPYWRITING



V5 Hi-tecpoint

G-2 Rollerball

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Soundtrack of my life

Anaïs Gallagher

She's a model, her dad's Noel G…

THE FIRST SONG I REMEMBER HEARING

CHRISTINA AGUILERA

Genie In A Bottle

"I must have been super-young when I first heard this. I remember being in my kitchen and it coming on the radio. I also remember watching the music video on MTV and – much to my mother's horror – mimicking the dance moves."

CHRISTINA AGUILERA

THE FIRST SONG I FELL IN LOVE WITH

DAVID BOWIE

Life On Mars?

"Growing up in a family where music is the epicentre of life, I kind of felt the opposite. I never really got the big deal about music. I specifically remember being sat at a family friend's house when I was six or seven. They were fussing over what to put on next. I was rolling my eyes and thinking, 'Is it really that important? It's just a bloody song.' Then someone put on a vinyl copy of this. I remember thinking, 'F**king hell. This is why music is important.'"

THE SONG THAT GETS ME OUT OF BED

THE O'JAYS

Love Train

"If you mean the person who literally gets me out of bed before school, I'd say my dad. Ha! But I have a playlist of 1970s disco music as my current alarm that always sets me up for a good day. I used to hate all that stuff, but now it gets me out of bed feeling pretty funky."

THE FIRST ALBUM I EVER BOUGHT

THE SEX PISTOLS

Never Mind The B***s Here's The Sex Pistols***

"This is the point where my dad reads this and kills me. But as a millennial baby and a child of the digital age, I only ever bought individual songs, never full albums. I didn't see the point until my dad bought me a record player to attempt to rescue me musically. So I started collecting vinyl. I've got a pretty good collection now. But this was the first album I bought, in Camden, on special offer on my way home from school."

THE SEX PISTOLS

OASIS

THE FIRST GIG I CAN REMEMBER

OASIS

Wembley Stadium, 2009

"Obviously I went to lots of Oasis gigs, but this is the one I can remember most vividly. I particularly remember being very upset there were no Cadbury Buttons in the dressing room – a huge travesty for eight-year-old me. People expect the memory of Oasis to have been just as crazy for me as it was for them, but I was born watching my dad onstage so it didn't really faze me. I've only started getting properly emotional when I see him onstage recently. Before, I was slightly oblivious."

THE SONG THAT MAKES ME WANT TO DANCE

DECLAN MCKENNA

Brazil/Isombard

"Declan's a good mate of mine. If you haven't heard him, you should really check him out. All his songs really connect with me, but these two in particular are such good tunes to have a dance to, even if it's just in front of your mirror."

THE SONG I CAN NO LONGER LISTEN TO

OASIS

Wonderwall

"I know he likes to think differently, but I love my dad's music genuinely more than anything. I bang out Oasis and Noel Gallagher's High Flying Birds in my room super-loud all the time. But growing up, kids at school would tease me and shout 'Wonderwall' lyrics in my face. It's still something adults like to do after they've had a few drinks. I was back in Manchester in the summer with my mates. Some guys in the pub recognised me and subsequently serenaded me with 'Wonderwall'."

THE SONG I DO AT KARAOKE

BLUR

Parklife

"I'm not a karaoke person, but if I had to pick something I'd probably pick this – just for the irony."

GO TO NME.COM FOR MORE SOUNDTRACKS

LAST WORD

The wisdom of the *NME* archives

THIS WEEK

MATT HEALY

The 1975

January 29, 2016

"The band's dynamic is autocratic… like all bands need to be. There's no room for democracy in art."

INTERVIEW: RICH PELLEY. PHOTOS: REX FEATURES